

Read five books over the summer and complete a short review for each. Please hand your completed booklet to your English Teacher in September.



If you are struggling to choose books, use our Bingo sheet ...

Read 5 books to form a line on the bingo grid!



Or why not visit your local bookshop and enjoy browsing for books

SUGGESTED SUMMER READING

2018

For upcoming IIs



"I have a passion for teaching kids to become readers, to become comfortable with a book, not daunted. Books shouldn't be daunting, they should be funny, exciting and wonderful; and learning to be a reader gives a terrific advantage."

Roald Dahl

This list is intended as a guide to some of the current popular books available for boys entering the Twos. The aim is to help boys and parents choose reading material that is challenging, rewarding or just plain fun, whilst being age appropriate.

As there are limits on the number of books that can be included in this list, we have often chosen just one title by a particular author. We have also not included many well-loved titles or authors (such as J.K. Rowling, Philip Pullman etc) because you will already be familiar with them.

Book shops often categorise their books in the age brackets 9-12yrs and 13+. Therefore Year 7 can be a tricky year as they are in between two age ranges . They may feel they have outgrown the younger category, however, the next category can be quite a jump in the maturity of content and language. It is good to be aware of this.

We have tried to include a variety of books for different reading ability. It may be that 'shared reading' is still a good way to enjoy some of the more challenging stories. Being read to is still a very valuable activity for the boys, increasing their vocabulary and their understanding of more complex narrative. Or read a book alongside your son so that you can discuss some of the issues raised by the content.

These suggestions are subjective, there will be some books in this list you try but do not enjoy. We hope there will be many you love!



Mrs Bidgood



The Territory Sarah Govett

Noa Blake is just another normal 15 year old with exams looming. Except in The Territory normal isn't normal. The richest children have a node on the back of their necks and can download information, bypassing the need to study. In a flooded world of dwindling resources, Noa and the other 'Norms' have their work cut out even to compete. And competing is everything because anybody who fails the exams will be shipped off to the Wetlands, which means a life of misery, if not certain death.



Where the World Ends Geraldine McCaughrean

Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home.

Surely nothing but the end of the world can explain why they've been abandoned - cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive?



The Mysterious Benedict Society Trenton Lee Stewart

When a peculiar advertisement appears in the newspaper for children to take part in a secret mission, children everywhere sit a series of mysterious tests. In the end, just four children succeed: Reynie, Kate, Sticky and Constance. They have three things in common: they are all honest, all remarkably talented and all orphans. They must go undercover at the Learning Institute for the Very Enlightened where the only rule is that there are no rules. There they must work as a team to save not only themselves, but also the world outside the walls.



Dog Andy Mulligan

When Tom meets Spider, he thinks he has found a friend for life. But their friendship doesn't run smoothly; Spider can't help being a naughty puppy, while Tom has to deal with his parents' separation, the pressure of a new school and a bully's unwanted attention. But when Tom and Spider become separated, they learn that they are far braver and more determined than anyone could have imagined. And in losing each other, they discover an unbreakable bond of love.



Charlie and Me: 421 Miles from Home

Mark Lowery

Thirteen-year-old Martin and his younger brother Charlie are on a very special journey. They're going to be travelling 421 miles all the way from Preston to the very tip of Cornwall. They're hoping to catch a glimpse of the dolphin that regularly visits the harbour there. But is that the only reason they are going?

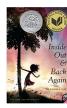
It's a journey that's full of challenges and surprises. Martin adores his brother Charlie but he's not like ordinary kids. He's one in a million.



Kick

Mitch Johnson

Budi's plan is simple. He's going to be a star. Budi's going to play for the greatest team on earth, instead of sweating over each stitch he sews, each football boot he makes. But one unlucky kick brings Budi's world crashing down. Now he owes the Dragon, the most dangerous man in Jakarta. Soon it isn't only Budi's dreams at stake, but his life. A story about dreaming big, about hope and heroes, and never letting anything stand in your way.



Inside Out and Back Again Thanhha Lai

Inspired by the author's childhood experience as a refugee--fleeing Vietnam after the Fall of Saigon and immigrating to Alabama--this coming-of-age debut novel told in verse has been celebrated for its touching child's-eye view of family and immigration.



Wed Wabbit Lissa Evans

You're called Fidge and you're nearly eleven. You've been hurled into a strange world. You have three companions: two are unbelievably

weird and the third is your awful cousin Graham.

Wed Wabbit is an adventure story about friendship, danger and the terror of never being able to get back home again. And it's funny. It's seriously funny.



Who Let the God's Out Maz Evans

Elliot's mum is ill and his home is under threat, but a shooting star crashes to earth and changes his life forever. The star is Virgo - a young Zodiac goddess on a mission. But the pair accidentally release Thanatos, a wicked death daemon imprisoned beneath Stonehenge, and must then turn to the old Olympian gods for help.



Sky Song Abi Elphinstone

Join Eska, a girl who breaks free from a cursed music box, and Flint, a boy whose inventions could change the fate of Erkenwald forever, as they journey to the Never Cliffs and beyond in search of an ancient, almost forgotten, song with the power to force the Ice Queen back.



The many Worlds of Albie Bright Christopher Edge

An extraordinary novel for anyone who's ever been curious.

When Albie's mum dies, it's natural he should wonder where she's gone. His parents are both scientists and they usually have all the answers. Dad mutters something about Albie's mum being alive and with them in a parallel universe. So Albie finds a box, his mum's computer and a rotting banana, and sends himself through time and space to find her...



DEREK LANDY

Beyond the Bright Sea Lauren Wolk

Crow has lived her whole life on a tiny, starkly beautiful island. Her only companions are Osh, the man who rescued her from a washed-up skiff as a baby and raised her, and Miss Maggie, their neighbour across the sandbar. But it is only when a mysterious fire appears across the water that an unspoken question of her own history forms in Crow's heart, and an unstoppable chain of events is triggered.

Skulduggery Pleasant Derek Landy

Meet Skulduggery Pleasant: detective, sorcerer, warrior. Oh yeah. And dead.

Stephanie's uncle Gordon is a writer of horror fiction. But when he dies and leaves her his estate, Stephanie learns that while he may have written horror, it certainly wasn't fiction.

Pursued by evil forces intent on recovering a mysterious key, Stephanie finds help from an unusual source – the wisecracking skeleton of a dead wizard.

The Bubble Boy Stewart Foster



Eleven-year-old Joe can't remember a life outside of his hospital room, with its beeping machines and view of London's rooftops. His condition means he's not allowed outside, not even for a moment, and his few visitors risk bringing life-threatening germs inside his 'bubble'. But then someone new enters his world and changes it for ever.



Once

Morris Gleitzman

Once is the first in a series of children's novels about Felix, a Jewish orphan caught in the middle of the Holocaust. Felix is determined to escape the orphanage he lives in to save his Jewish parents from the Nazis in the occupied Poland of the Second World War. **Everybody deserves to have something good in their life. At least Once.**



SUGGESTIONS FOR IIs



The Explorer Katherine Rundell

From his seat in the tiny aeroplane, Fred watches as the mysteries of the Amazon jungle pass by below him. .

As the plane crashes into the canopy, Fred is suddenly left without a choice. He and the three other children may be alive, but the jungle is a vast, untamed place. With no hope of rescue, the chance of getting home feels impossibly small...Except, it seems, someone has been there before them .



Boy Underwater Adam Baron

Cymbeline Igloo (yes, really!) has NEVER been swimming. Not ever. Not once. But how hard can it be? He's Googled front crawl and he's found his dad's old pair of trunks. He's totally ready. What he's not ready for is the accident at the pool – or how it leads his mum to a sudden breakdown.

Cymbeline must solve the mystery of why his mum never took him near water – and it will turn his whole life upside down...



Flamingo Boy Michael Morpurgo

Set in the unique landscape of the Camargue in the South of France during WW2. There, a young autistic boy lives on his parents' farm among the salt flats, and the flamingos that live there. He loves routine, and every week he goes to market with his mother, to ride his special horse on the town carousel. But then the Germans come, with their guns, and take the town. The carousel is damaged, the horses broken. For this vulnerable boy, everything is falling apart.



Death or Ice Cream? Gareth P. Jones

Larkin Mills is no ordinary town. It's a place of contradictions and enigma, of secrets and mysteries. A place with an exquisite ice cream parlour, and an awful lot of death.



Carpet Terry Pratchet

In the beginning, there was nothing but endless flatness. Then came the Carpet... That's the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples and there's a new story in the making.

The story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry mouls - and of two Munrung brothers, who set out on an amazing adventure. It's a story that will come to a terrible end - if someone doesn't do something about it. If everyone doesn't do something about it...



Metawars Jeff Norton

Jonah Delacroix can't stand the real world - so he lives most of his life inside a global computer-based virtual world called the Metasphere, where everyone is represented by an avatar. When he discovers the avatar of his dead father, and assumes his online identity, a series of events are unleashed that compel Jonah to race across the real world with a secret society to protect the freedom of all mankind...



Ante's Inferno Brian Jacques

12 year-old Ante Alganesh has a problem. It's lunchbreak and Florence's gang are after her.

Desperate for a place to hide, she climbs the forbidden staircase to the old organ loft, from which a hundred years ago a boy fell to his death.

As Florence approaches, Ante is forced to make a life or death decision that plunges them both into the Underworld - a dark land where mythical monsters stalk the twisted path that leads to the centre of Hell itself.

Battling the terrifying creatures that dwell in the shadows is bad enough; worse is the doubt forming in Ante's mind.

Is Florence dead? And did Ante kill her?





Book Title:
Author:
Plot
What is the book about? Where is the story set?
Summarise the story in 5 bullet points:







Did you identify with any particular character? Why?

Ending

Was the ending of the book as you expected? Why?

Review

Describe this book using three adjectives:

1			
2.			
3			

Would you read other books by this author?







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Would you read other books by this author?







Book Title: Author: _____ **Plot** What is the book about? Where is the story set? Summarise the story in 5 bullet points: Describe the most exciting/frightening part of the book:







Did you identify with any particular character? Why?

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