



Ludgrove Music Department
Autumn Concert

Friday 9th November 2018

Ludgrove Theatre

6.30pm



Welcome from the Director of Music

Welcome to our Autumn Concert – it is a great pleasure to see you here this evening.

Since arriving in September, I've been delighted by the energy and enthusiasm that there is for music at Ludgrove. With over 200 individual music lessons happening each week, regular class music lessons for almost every boy in the school, and a whole host of ensembles and choirs to take part in, it is safe to say that music is thriving here.

This week saw the introduction of a new practice schedule. We have individually timetabled every boy who learns an instrument (all 150 of them!) into two 20-minute practice slots each week. Regular and focused practice is the bedrock of progress in music, and I hope that this new schedule will ensure your sons are getting the most out of their musical endeavours at school. With that in mind, your support in encouraging your sons to practise at school and at home would be greatly appreciated!

While the number of boys who learn an instrument in school is encouragingly high, we are low in numbers for certain instrumental groups. It is often the boys who have a strong grounding in an orchestral instrument who manage to make the most of their musical studies when at their public school, being immediately snapped up for orchestras and ensembles. If your son may be interested in learning an orchestral instrument (in particular strings and woodwind) I would be delighted to hear from you!

This evening we'll hear from boys across the age range at Ludgrove, all of whom have been working hard to prepare for tonight. None of this could happen without a team of people spurring them on, and I am particularly grateful to our wonderful Visiting Music Teachers for preparing them all so well.

I hope you enjoy the concert, and look forward to chatting with you further over a drink afterwards.

Gordon Waterson

Programme

Brass Band

Growing Pains

A. Fernie

Batman

N. Hefti

Save the World

A. Fernie

Jerry Fan (Bassoon)

The Teddy Bears' Picnic

J. W. Bratton

Louis Vigors (Drum Kit)

Another One Bites the Dust

J. Deacon

Rio Ishikawa (Piano)

Tarantella

S. M. Maykapar

Senior Choir

Chariot's Comin'!

D. Besig and N. Price

Richard Trim (Violin)

Sonata in E Major, 4th Movement, *Allegro*

G. F. Handel

Peter Farquhar (Voice)

Santa Lucia
Trad. Italian, arr. T. Cottrau

Blake Scaddan (Trumpet)

Fly Me To The Moon
B. Howard, arr. R. Ramskill

Wind Ensemble

March of the Scarecrows
M. Goddard

George Witty (Voice)

The Miller of Dee
Trad., arr. B. Britten

Caspar Garton (Saxophone)

Star Wars Theme
J. Williams

Benji Ishikawa (Piano)

Cool
S. J. Wood

Jamie Mitchell (Voice)

Ah! How Pleasant 'tis to Love
H. Purcell

String Ensemble

'Theme' from Titanic
J. Horner

Jerry Fan (Piano)

Sarabande and Gigue
J. S. Bach

Junior Choir

‘Revolting Children’ and ‘Naughty’ from Matilda
T. Minchin

Konstantin Evdokimov (Piano)

Intermezzo in A Minor
J. Brahms

George Pilkington (Voice)

‘Bring Him Home’ from Les Misérables
A. Boublil and C. Schönberg

Dominic Chapman (Clarinet)

Swingin’ Shepherd Blues
M. Koffman

Guy Di Vito (Voice) and Edward Crosthwaite Eyre (Flute)

‘Cross the Wide Missouri
Trad., arr. D. Besig

Drum Ensemble

Market Place
J. Bown

Performers

Drum Ensemble (Led by Julian Bown)

Alexander Burford
Bertie Burrell
Jack De Piro O'Connell
Jake Elliott
Freddie Elworthy
Freddie Knapman
Henry Knight
Evy Scott
Edward Shek
Graham Stafford
Louis Vigors
Vincent Xu

Brass Band (Led by Andy Smets)

Mr Paul Bellingham
Johnny Byng
Charlie Edey
Jake Elliott
Harry Epton
Benji Ishikawa
William Magnay
George Pilkington
Andrey Popov
Blake Scaddan
Thomas Smith
Mungo Winkworth
Billy Woodcock

Wind Ensemble (Led by Judith Mills)

Archie Croom-Johnson
Edward Crosthwaite-Eyre
Jerry Fan
Robert Fox Linton
Theo Henman

String Ensemble (Led by Konstantin Evdokimov)

Jolyon Challinor
Konstantin Evdokimov
Monty Ferrand
Brad Shen
Richard Trim

Junior Choir

Oscar Beumer
Bertie Burrell
Henry Crichton-Stuart
Archie Croom-Johnson
Jack de Piro O'Connel
Kyo Dokyu
Harry Epton
Monty Ferrand
Stafford Graham
Jayden Graham-Douglas
Oscar Hawtin
William Hayes
Alex Hayes
Jamie Henderson
Alexei Irwin
Benji Ishikawa
Kamsi Mba
Rory Laughton
Mickey Maurus
Orlando Mayhew
Oscar Novis
George Oliver
Luca Ordovas
Francis Owen
Evy Scott
Brad Shen
Hugh Turner-Linke
Leo Vigors
Cesc Walia
Max Watson
Zidaan Yadav
Joey Yu
Leo Zhang

Senior Choir

Matthew Balogun
Lexi Blampied
Archie Brooks
Billy Brooks
Johnny Byng
Thomas Campbell-Johnston
Jolyon Challinor
Piers Cooke-Kaiser
Oscar Croom-Johnson
Thomas de Segundo
Guy Di Vito
Konstantin Evdokimov
Peter Farquhar
Caspar Garton
Jack Hughes
Jack Knapman
William Magnay
Henry Manson
Mrs Jane McEvoy
Jamie Mitchell
Zak Moledina
Tochi Orji
George Pilkington
Mr Jon Pinchin-Hughes
Hugh Robinson
Blake Scaddan
Jonty Scott
Oscar Sherbrooke
Thomas Smith
Angus Townsend
Richard Trim
Ludo Wilson
Mungo Winkworth
George Witty

With Thanks To...

Music Administrator

Viki Chapman

Ensemble Leaders

Sue Black
Judith Mills
Julian Bown
Andy Smets

Accompanists

Paul Bellingham
Emma Scammell
Jane Southern

Our Team of Visiting Music Teachers

Catering

Gappers

Jordan Kramer
Billy Densham

Front of House

Gordon Milne

Lighting and Technical

Gabriel French





A large, dark blue cursive letter 'L' is centered on the page. The letter is formed with a single continuous stroke, featuring a loop at the top and a small flourish at the bottom. It is positioned between two horizontal blue lines that span the width of the page.
